

Annemie Koenens: Surface Structures in Nuno Felt 2 Day Workshop at WhitPrint Studio, Eugene Or



March 8 & 9, 2018
Thursday & Friday
\$265 + material fee

WhitPrint Studio Annex
1328 W. 2nd Ave,
Eugene, Or



Annemie Koenen's internationally renowned felting work is inspired by nature and distant cultures. She is from the Netherlands, yet her work reflects a variety of ancient felting cultures, especially her embroidered pieces. See articles written about Annemie and more examples of her work [here](#).

Students will be able to work with many kinds of materials, using different techniques, the finished projects can be a collar, a bag, a wall hanging, a bracelet, a hat, slippers, a bowl or whatever students decide to make.

In addition, projects can be decorated as desired with embroidery and/or braiding and weaving techniques from Central Asia that will also be taught in the class. The size and complexity of each project will depend on each student's own experience and pace. You can count on your creativity being encouraged and stimulated.

To register for Annemie's workshop contact Tylar Merrill
tylarmerrill@gmail.com
or 541-521-8701

Full payment discount \$250 before Jan. 15,
\$100 deposit is due January 15, balance
\$165. due February 15.

Annemie teaches internationally and has taught felting in the Netherlands, US, UK, Germany, Belgium, Austria, Spain, Armenia, and Kyrgystan. Her work has been shown in European museums and published in *Feltmatters*, *FUN*, *Viltkontakt*, and *Handwerken zonder grenzen*. In 2016 the municipality of Sittard-Geleen, in the Netherlands purchased her work, *Connection Gives Fruit*, as public art. Further, Annemie has written a book about felting, ***Near and far***, that has been published in Dutch, German, and English. [Go to Annemie's website for more information.](#)